

Evolution 1st movement

$\text{♩} = 70$

This musical score is for the first movement of 'Evolution'. It is written in 4/4 time with a tempo of 70 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, English Horn, Bass Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpet in C, Horn in F, Trombone, Bass Trombone), and percussion (Timpani, Cymbals). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass parts feature various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, and *ff*. The strings play a steady accompaniment, with the double bass and cello parts marked *ppp*. The score concludes with a fermata over the final notes of the strings.

Woodwinds:
Piccolo: *mf*, *p*
Flute: *mf*, *p*
Oboe: *mf*, *p*, *mp*, *mf*
Clarinet in Bb: *mf*, *f*, *pp*, *p*, *mf*
English Horn: *mf*, *f*, *pp*
Bass Clarinet in Bb: *p*, *f*, *pp*, *mp*
Bassoon: *pp*, *mp*
Contrabassoon: *pp*

Brass:
Trumpet in C: *p*, *mf*, *f*, *p*, *pp*
Horn in F: *pp*, *mf*, *pp*
Trombone: *pp*, *mf*, *mp*, *p*, *f*
Bass Trombone: *ff*, *mf*, *p*, *pp*, *f*

Percussion:
Timpani: *ppp*
Cymbals: *ppp*

Strings:
Violin I: *pp*
Violin II: *pp*
Viola: *pp*
Violoncello: *ppp*
Double Bass: *ppp*

8

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *f* *ff* *mf* *fff* *p* *ppp*

Picc.
 Fl.
 Ob.
 Cl.
 Eng. Hn.
 B. Cl.
 Bsn.
 Cbsn.
 C Tpt.
 Hn.
 Hn.
 Tbn.
 B. Tbn.
 Timp.
 Cym.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *p*, *mp*, *pp*, *f*, *ppp*

21

Picc. *ppp*

Fl. *ppp*

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Cym. *f* *pp* *f* *pp*

Pno. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vln. I *ppp* *f* *ppp*

Vln. II *ppp* *f* *ppp*

Vla. *ppp* *f* *ppp*

Vc. *ppp* *f* *ppp*

Db. *ppp* *f* *ppp*

30

Picc.

Fl.

Ob.

Cl.

Eng. Hn.

B. Cl.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

mp

mf

mp

mp

f

f

mf

f

fff

f

fff

f

fff

f

fff

pp

ppp

ppp

Picc. Fl. Ob. Cl. Eng. Hn. B. Cl. Bsn. Cbsn. C Tpt. Hn. Hn. Tbn. B. Tbn. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Db.

Measures 34-36. Dynamics include *mp*, *mf*, *f*, *fff*, *ppp*, and *fz*. The score features various musical notations such as slurs, accents, and dynamic markings.

